

MOTIVATION IN LIFE OF THE MAIN CHARACTER IN *SAMMY'S ADVENTURE: THE SECRET PASSAGE* MOVIE

Siti Nurkhayatin

STKIP PGRI Ponorogo
sitinurkhayatin@yahoo.com

Received: 28 October 2021, **Revised:** 9 December 2021, **Accepted:** 17 February 2022

Abstract

People will find whatever kinds of problem in life. High motivation is needed to face the life problem. Motivation can come from ourselves and also another factor in human's life. Love is essential thing in human's life. Many of event in human's life are influenced by love. Love also can be motivation for human in facing life and getting new spirit to survive. This study is aimed at exploring motivation in main character's life in *Sammy's Adventure: The Secret Passage* movie. It is done by establishing two objectives: the first is to know the motivation of main character in the movie and the second is to explain how love can be the motivation of Sammy's life. This research was qualitative research. The technique of collecting data in this research was documentation. Data were analyzed by interactive analysis. There were three main components, data reduction; data display; and drawing and verifying conclusions. The result of this research showed that love and belongingness was dominant need in *Sammy's Adventure: The Secret Passage* movie.

Keywords: Love; Main Character; Motivation of Life

Abstrak

Hidup adalah hal yang sangat berharga, terdapat banyak peristiwa yang luar biasa. Manusia akan menemukan bermacam-macam masalah. Menghadapi hidup membutuhkan motivasi yang tinggi. Motivasi dalam kehidupan manusia dapat berasal dari diri sendiri dan faktor - faktor yang lain. Cinta merupakan esensi dalam kehidupan manusia. Banyak peristiwa dalam kehidupan manusia yang dipengaruhi oleh cinta. Cinta dapat menjadi motivasi bagi manusia dalam menghadapi hidup dan menumbuhkan semangat baru untuk bertahan hidup. Penelitian ini bertujuan untuk menunjukkan motivasi dalam kehidupan karakter utama dalam film "*Sammy's Adventure: The Secret Passage*". Adapun tujuan penelitian; pertama, mengetahui motivasi yang terjadi antara karakter utama dalam film, kedua, mengetahui bagaimana cinta dapat menjadi motivasi dalam kehidupan Sammy. Penelitian ini adalah jenis penelitian kualitatif dengan desain kajian pustaka. Pengumpulan data di penelitian ini menggunakan teknik dokumentasi. Data tersebut dianalisis menggunakan interaktif analisis. Hasil penelitian menunjukkan bahwa cinta dan kepemilikan merupakan kebutuhan yang dominan dalam film "*Sammy's Adventure: The Secret Passage*". Kesimpulan dari penelitian ini adalah sebagai berikut: pertama, motivasi afiliasi adalah motivasi yang mempunyai pengaruh dominan bagi karakter utama. Kedua, kebutuhan yang paling dominan berdasarkan teori Maslow adalah cinta dan kepemilikan.

Kata kunci: Cinta; Karakter Utama; Motivasi Hidup

INTRODUCTION

This life is very valuable; many great things happened and any kinds of problem can appear. One of influences that have powerful effect is love. People must love each other, even people must love himself. Getting happiness and comfort is goal of life. Freud (in Zulaika, 2010:1) states that life is too hard for us; it brings us too many pains, disappointment, and impossible task. In order to bear it we cannot dispense with palliative measure. It means that people will face disappointment, pains and also difficult time. People love and be loved to live in world. Without love, human can't life pleasantly.

Loving is a skill that must be learned and practiced in active way. It means that loving involves two or more persons. Giving, producing, and active are true means of love. Fromm (1956: 35) stated that "love is an active power in man; a power which breaks through the walls which separate man from his fellow men, which unites him with others; love makes him overcome the sense of isolation and separateness, yet it permits him to be himself, to retain his integrity." It means that love has power for human to do some activities. The power of love is active. So, love has capability to change human's mind set and behavior. Love also makes them moving up to show their integrity.

According to Yorks (in Pardee, 1990:6), motivation can be defined as "those forces within an individual that push or propel him to satisfy basic needs or wants." It means that motivation comes from energy in human's soul. They want to get their goal as their basic need. Accomplishment human's goals along with fulfillment of satisfy about human desire. Theory of human motivation by Clelland is called Three Needs Theory. It was published in 1958 by American Psychologist David

McClelland. He divides the human motivation on three needs, as follows: first, achievement motivation. Achievement motivation often called n-ach. Achievement motivation is need to achieve something, people have the need to prove something, to overtake others, and they seek recognition. Second is authority/power motivation. Power motivation or (n-pow) is the need for power. People have a need to dominate, influence others and have power over them. Those with a high need for affiliation (n-Aff) need harmonious relationships with other people and need to feel accepted by other people. They tend to conform to the norms of their work group. High n-Aff individuals prefer work that provides significant personal interaction. They perform well in customer service and client interaction situations. Third is affiliation motivation. Affiliation motivation is usually abbreviated n-affil. Affiliation motivation is need to belong somewhere, people have a need to be part of something and want to develop relationships and desire a friendship. Krashen (in Arifin, 2015) mentioned that motivation plays significant role for human life.

There are five needs according Maslow. First is Physiological Needs. According to Maslow (in Reid, 2008:16) states that the basic needs are the most proponents and they completely dominate the organism when they are not met. Eating, drinking breathing and excretion are the most basic set of human physiological need. Second is Safety Need. Safety need emerges from physiological need. Maslow (in Reid, 2008:17) states that when physiological needs are met, a new set of needs relating to safety emerges as the primary motivators of behavior. The needs which include this requirement are: physical safety, financial, security, protection from crime, and obtaining enough materials to survive. Safety need also involves the human

yearning for a predictable of unexpected things. The third is The Belongingness and Love Need. Affection, belongingness and love comes when the physiological and safety need are fulfilled. The sense of belongingness is crucial for human beings, because people must be in a group for surviving. Love is basic need for human development. The feeling is mutual trust relationship healthy, loving means give and receives. Fourth is Esteem Need. In Maslow's theory, esteem and love are different. Esteem need is a set of needs relating to esteem and self-respect. The esteem needs are divided into two subsidiary set. The first is the desire for strength, for achievement, mastery and competence, confident in face of the world, independent and freedom. The second is the desire for reputation or prestige, status, dominance, fame and glory, recognition, attention, importance, dignity or appreciation. Fifth is Self-actualization Need. Self-actualization need is a unique and lifelong process. Maslow asserted that "a musician must make music; an artist must paint, a poet must write, if he is to be ultimately at peace with himself". It means that these needs make themselves felt in signs of restlessness.

Similar to love, literature is also complex thing. According to Teew in Zulaika (2010:2) stated that "literature and reality are very complex, because they not only about literature but also philosophy, psychology, sociology etc." Literature is just not imitation and imaginative things in reality, but its stands under the reality itself. Wellek and Austin (in Aminah and Ro'is, 2021:13) said that literature provides a life and almost of life consists of social reality; although literary work is also imitated realm and human subjective world. Social problem in the human being life is very complex. It is influenced by several factors like politics, culture, religion, romance, economic, and so on. The conflicts in literature shown

by researcher certainly have purposes for the readers. In addition to make story more interesting, it is also to educate and amuse readers. Therefore, the researcher focuses in analyzing love as life motivation for the main character in *Sammy's Adventure: The Secret Passage* movie.

METHOD

The research design in this study was qualitative research to analyze motivation of life in *Sammy's Adventure: The Secret Passage* movie. It was library research while data sources were using literary data. In this research, the object of research was *Sammy's Adventure: The Secret Passage* movie. The research focused on the life motivation of main character of movie, they were Sammy and Shelly. Love between them was unique and fulfilled by effort and trial.

The primary data source of the research was movie *Sammy's Adventure: The Secret Passage*: by Ben Stassen from nWave Pictures. The secondary data were taken from other sources, which were related to the primary data that support the analysis. They were criticism of the movie, books, and virtual references as documentation.

The technique of collecting data in this research was documentation. Capturing picture and note taking were used by researcher in this technique. Technique used in analyzing the data was interactive. There were three main components, data reduction; data display; and drawing and verifying conclusions. Data reduction is part of the analysis. In the early stages, segmenting and summarizing data. In the middle stages, it happened through coding and making memo, and associated activities. Then, conceptualizing and explaining the data. Data displays organize, compress and assemble information. Drawing and verifying

conclusions logically follows reduction and display of data.

RESULT AND DISCUSSION

Motivation of Main Character

According to McClelland (in Pardee, 1990), there were three needs of human motivation; achievement motivation, power motivation and affiliation motivation. In *Sammy's Adventure: The Secret Passage* movie, the researcher can found three of human motivations. First motivation was achievement motivation. It can be proven by dialog in that movie.

(00:03:05,234 - 00:04:02).

Another turtle : "Hey, come on, you need to hustle a flipper!"

Sammy : "I can't get out! I was only 5 years old and already I have the sinking feeling"

It meant that Sammy needed to prove something to reach out from hatch places. Sammy felt that he was alone and could not life in the ocean like their friends. He must got out and move from hatch places. But, Sammy couldn't do it well. Sammy's friend asked him to get out from hatching with hustle a flipper. They went to the open ocean and began the adventure in their life.

The second motivation was power motivation. In *Sammy's Adventure: The Secret Passage* movie, the researcher found that Shelly influenced Sammy to do something in his life. With Sammy's dream and Shelly's word, he came to the ocean and got his first day in the ocean. The researcher found Shelly's word as follows:

(00:06:03,787 - 00:06:10,795)

"Come on, don't give up."

"You can still make it!"

"You have to try."

"Get up, I'll help you."

From those sentences, the researcher found motivation words and drives Sammy to do some activities. Shelly influenced Sammy's mind and made affiliation with him. It was successful and became a great thing.

The third motivation was affiliation motivation. It proved that need to belong somewhere and people have a need to be part of something, developing relationships and desire a friendship. It reflected by Ray. Ray wanted to join with his friend, but they chased away Ray to search another groups or places. Then, Ray came to another turtle, but they also did not join him. This dialog can prove it:

(00:11:00 - 00:11:29)

Ray : "What's going on guys? You can mind in there."

Another turtle : "Get out!! You are big mouth... yes yes.."

Ray : "Why you didn't share?"

Another turtle: "We have more food too. Get out from here. We can't submitted you here."

Ray : "I also wont need to leave with stupid forever. Although you are the last turtle in this ocean."

Ray : "Hiya, fellas."

Another turtle : "Hey..hey..hey.. dont even think about it! Beat it"

Ray wanted to be part of some groups, but it can't happen at all. After that, Ray met Shelly and scolded him. Then, Sammy offered raft as their home because they have a lot of similarity. It was reflected on this dialog:

(00:12:09,194 -00:12:21,706)

Ray : "The name's Ray."

Sammy : "Sammy. Pleased to meet you."

Ray : "How long you been on the journey?"

Sammy : "Just one day."

Ray : "Me too! Caught the drift up north."

Sammy : "So did I!"

Ray : *"Say! We have a lot in common, you and me."*

Both of them had desire to be friend and made good relationships. It proved by their journey in the ocean about more than ten years. They always together in looking for food or plays in the ocean with fish, jellyfish, and Slim, a kind of octopus.

There were several needs according Maslow reflected in *Sammy's Adventure: The Secret Passage* movie. It was reflected in Sammy's life. He must try to get out from hatching many times. Then, he got picked up by seagull and successful to get rid of the seagull. Besides that, turtle also can felt hungry. It happened on Shelly after free from white shark. It was reflected on this dialogue:

(00:38:24,017 - 00:38:27,647)

"You wouldn't know where I could find some food, sea weeds?"

First thing related with safety needs was reach out from hatching, free from seagull, and having place or another to drifting in the open ocean. When another sea turtle tried to make Sammy afraid, Sammy needed safety from shark that told by sea turtles. It was reflected in these dialogues:

(00:09:13,560 - 00:09:23,537)

Sea turtle : *"Oh, hi there, new to the current? Hatched yesterday. You're awful young to be alone out here. It can get really scary. Scary? It is a big pond out here, in case you hadn't noticed!"*
"Lots of creatures out to get you. As you'll find out soon enough."

Sammy : *"Find out what? Where do I start?"*

Another turtle : *"Well, what about barracuda? Barra what? Cudas, fastest*

predator in the ocean! And you got your Great Whites! White?"

"Faster than the fastest, they are, and big teeth, too."

(00:08:22,175 - 00:08:56,381)

Sammy : *"What am I supposed to be looking for?"*

Sea turtle : *"When you find out, let us know! And watch out for the nets. "If they get you, you're turtle soup!"*

Sammy and Ray needed protection from danger when most of oil down from oil tanker ship into the ocean. They also needed some foods to survive in the open ocean like jellyfish, favorite food for Ray and seaweed for Sammy. They also needed safety from net which trapped them and make them separated. It was reflected on these dialogue:

(00:26:37,061- 00:26:48,202)

Sammy : *"We'll get out of this. That was the first time that I saw real fear on Ray's face."*

Ray : *"Sammy! I was pretty scared myself."*

Afterwards, Sammy was found by Snow and he always got scared by Fluffy with horror story about chicken and negative story about Snow. It was reflected on these dialogues:

(00:30:18,907 - 00:30:43,394)

Fluffy : *(French accent). "OK, let's get one thing straight, little turtle. These are my humans. I didn't ask to be here."*

Sammy : *"Your humans brought me here."*

Fluffy : *"If I may suggest. You should plan on getting your little shell out of here as soon as possible. Unless of course, you prefer to end up like my ex-amis, ze chicken. "Chicken? Absolutement!"*

Another thing is when Sammy and Shelly are pursued by white shark. It is reflected on these dialogues:

(00:39:55,025 - 00:40:07,625)

Sammy : "Are you hurt?"

Shelly : "He bit me pretty hard but I'm fine."

Sammy : "He's coming back. Quick, this way."

Shelly : "Hurry, he's gaining on us."

Sammy : "Quickly. Here."

And they went to secret way to around the world. It was very dangerous and scary. They also got attacks from fish with sharp tooth. It was reflected on these dialogues:

(00:46:42,265 - 00:47:53,677)

(Hisses)

Sammy : "Let's keep going."

Shelly : "That is one strange looking beast. It looks like a real monster."

Sammy : "Did you see that?"

Shelly : "What? I'm not sure."

Sammy : "I feel like we're being followed."

Shelly : "Sammy? Ohh!"

Sammy : "I don't think they're anything to worry about. They're not that big."

Shelly : "Ow!"

Sammy : "Ah!"

Shelly : "True, unless you count the fact they have a whole lot of nasty teeth..."

Sammy : "There seem to be quite a lot of them."

In *Sammy's Adventure: The Secret Passage* movie, the researcher found belongingness need when Ray want to be a member of some group. But, it could not happen because they did not accept him as their friend. It was reflected on these dialogues:

(00:12:28,213 - 00:12:46,652)

Ray : "How's it going, guys?"

Turtle : "Looking mighty cozy up here. Get off, you big oaf. (All) Yeah! Who put a dent in your shell?"

"He's gonna eat all our food. Yeah! Yeah! Get out of here! Yeah."

Ray met with Sammy and become his best friend and through the ocean together. It was reflected on these dialogues:

(00:10:52,659 - 00:11:07,010)

Sammy : "You know, seeing how we're supposed to be floatin' around until we grow up and all."

Ray : "This little raft of yours could come in handy."

Sammy : "This ain't bad. Now, you're sure about this?"

Ray : "I don't wanna get all friendly like and then you go crackers on me one day. And wanna kick me off. I wouldn't do that."

They also did not to be separated by whoever and whatever. But, they were separated by net which trap them. Fortunately, they meet again and made their life full of happiness. In *Sammy's Adventure: The Secret Passage* movie, the researcher found two couples, they were Sammy and Shelly; Ray and Rita. Love was reflected in dialogues between Sammy and Ray, as follows:

(00:16:47,889 - 00:18:25,453)

Ray : "But, at some point. Now, I'm not saying now, but, sometime in the future. Well. We're gonna have to choose a mate, right?"

Sammy : "OK. So?"

Ray : "Have you ever thought about finding that someone special?"

Sammy : "I suppose."

Ray : "So, what's your type?"

Sammy : "I don't know. Come on, everybody's got a type."

Ray : "For me, she's gotta have a great laugh. And of course, share my thing for jellyfish."

Sammy : "Of course."

Ray : *"You still haven't told me what your type is?"*

Sammy : *"Actually, I met someone once that I think could be my type."*

Ray : *"Oh, really? Well, come on, come on. This is major! You gotta tell me! You're gonna make more of it than it actually was. You already made more of it!"*

Sammy : *"OK. Her name's Shelly. Go on. She was...She was kind of sweet. Mm. Where'd you meet her?"*
"She was um... An important part of my early life."

Ray : *"What? We met a day after you hatched been together ever since, and she's a big part of your life?"*

Sammy : *"She is! Mm?"*

Ray : *"Was. Well, OK, I want all the juicy details. There are no juicy details. Start talkin' or I don't stop bugging you."*

Sammy : *"OK, OK, fine."*

Ray : *"Come on, I'm listening." (Laughs).*
"Wow, that was some story. You saved her life."

Sammy : *"It was more of an accident. The birds collided."*

Ray : *"You spit sand in that bird's face. You saved her life!"*

Sammy : *"I don't even know if she made it."*

Ray : *"There you are, you never know. It's a small ocean out there. Maybe someday me and you'll run into her."*

Sammy : *"Maybe."*

From these dialogues, the researcher found that both of them have the same purpose to find the soul mate by telling their type. Esteem need was a set of needs relating to esteem and self-respect. In *Sammy's Adventure: The Secret Passage* movie, the researcher found that Sammy and Ray have

high confidence to get what they want. They are always enthusiast to do something. They were confident person. It was reflected on these dialogues:

(00:14:14,444 - 00:14:45,017)

Ray : *"I'm feeling happy. And warm all over. I hold you in my hand. And you spillover."*

Sammy : *"So come on, we're having a good time."*

Ray : *"We're happy people. We're having the best time ever. We're happy people. Oh-oh"*

In *Sammy's Adventure: The Secret Passage* movie, the researcher found the desire for status. It was reflected on Sammy's attitude when Sammy met Shelly. Besides, Sammy also tried to get more attention from Shelly by looking for her in some places. In *Sammy's Adventure: The Secret Passage* movie, the researcher found that self-actualization of Sammy were reflected on his struggle of life and love. He gave more attention and thinking in love, especially finding his mate. Sammy tried to prove that he will meet Shelly.

Love as Motivation of Life for Main Character

Love was basic need for human in facing life. Without love, life was quiet and uncomforted thing. Motivation had two forms, abstract and concrete. The influences from motivation also can be abstract and also concrete. In *Sammy's Adventure: The Secret Passage* movie, affection and empathy were shown many times. First, Sammy was unconscious and Shelly tried to make him get up in these sentences.

(00:05:32 - 00:06:11)

Shelly : *"We are to keep going".*

"Come on! Don't give up. You can stay, you have to try. Get up!!!"

From the previous sentences, Shelly wanted to give spirit and attention to Sammy. It proved that she want him alive and can survive in the open ocean. Giving spirit means that she thought about Sammy and his life. Besides that, Shelly showed more attention and her respect to Sammy. She tried to build his spirit till come in his dreams. Second, when Sammy helped Shelly to get out from shark, Shelly said that she like Sammy. Sammy felt that it was amazing moment. He felt very happy when Shelly said that she likes him, as these sentences:

(00:43:04,047 - 00:43:06,266)

Shelly : "I guess that's why I like you."

Sammy : "You like me?"

Third, Sammy met Shelly in galleon and finally they were married.

CONCLUSION

Based on finding and discussion above, the researcher concludes that: first, in *Sammy's Adventure: The Secret Passage* movie, affiliation motivation is dominant motivation for main characters. Second, the dominant need in *Sammy's Adventure: The Secret Passage* movie based on Maslow's theory is belongingness and love need. Love come when Shelly and Sammy get out from hatching and help each other in their life's adventure.

REFERENCE

Aminah & Ro'is, S. (2021). A Psychological Analysis of Main Characters' Personalities of Anita Desai's in *The Village by the Sea*. *Salience*, 1(1), pp. 35-43. Retrieved online from <https://jurnal.lppmstkipponorogo.ac.id/index.php/Salience>

Arifin, A. (2015). The Important of Input in the Second/Foreign Language Learning. *Jurnal Bahasa dan Sastra*, 2(2), pp.

93-98. Retrieved online from <https://jurnal.lppmstkipponorogo.ac.id/index.php/JBS>

Fehr, B. & Russell, J. A. (1991). The Concept of Love Viewed From a Prototype Perspective. *Journal of Personality and Social Psychology*, 60(3), pp. 425-438. Doi: <http://dx.doi.org/10.1037/0022-3514.60.3.425>

Fromm, E. (1956). *The Art of Loving*. New York: Harper and Row.

Fromm, E. (Eds.). (2008). *To Have or To Be?*. New York: Continuum.

Miles, M. B. & Huberman, A. M. (1994). *Qualitative Data Analysis: An Expanded Sourcebook*. London: Sage Publication Ltd.

Pardee, R. L. (1990). *Motivation Theories of Maslow, Mc Gregor and McClelland. A Literature Review of Selected Theories Dealing with Job Satisfaction and Motivation*. General report. pp.3-21. Retrieved online from <https://eric.ed.gov/?id=ED316767>

Reid-Cunningham, A. R. (2008). *Maslow's Theory of Motivation and Hierarchy of Human Needs: A Critical Analysis*. Working Paper. School of Social Welfare University of California Berkeley. California. Retrieved online from <https://fouziyagm.files.wordpress.com>

Zulaika, S. (2010). *The Psychoanalysis of Main Character in Brave Movie*. Unpublished Thesis. Ponorogo: English Language Education Department of STKIP PGRI Ponorogo.