

# THE CHARACTER EDUCATION VALUE OF AUNG SAN SUU KYI CHARACTER IN FILM *THE LADY*

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## Abstract

Character education is the method to create the student's personalities becoming a good human. Film as the education media was chosen by the teacher to teach character education. This study aims to describe the character education in the "Lady film" and explain its impact the education in general. The writer used qualitative approach, which the data from written or spoken words is descriptively analyzed. Data collection technique is document. Study data was collected by reading all *The Lady* movie script and watching the movie many times to understand the phenomenon. Then the researcher analyzed all of statement in the movie script and the cinematographic visualization in the movie. Technique of collecting data in this research is qualitative descriptive analysis technique. The researcher result showed that from 31 conversations, there were 2 of religious values, 4 of honest values, 1 tolerance value, ten of social cares values, 3 of discipline values, 2 of respect to the achievement values, seven value, two of love value, and two of responsible values. The impacts of the movie in education were (1) it gives an inspiration on how to be passionate on one's ambition. (2) it can influence the students to aware their duty as a religious being. (3) it teaches the students to care for other students, teacher, and the society. Fourth, it teaches us to study hard and work seriously. In conclusion, people must imitate those values for themselves, society and state.

**Keywords:** Educational Values; Character Education; *The Lady* Film

## Abstrak

Pendidikan karakter adalah metode untuk menciptakan kepribadian siswa menjadi manusia yang baik. Film sebagai media pendidikan dipilih oleh guru untuk mengajarkan pendidikan karakter. Penelitian ini bertujuan untuk mendeskripsikan pendidikan karakter dalam "film Lady" dan menjelaskan pengaruhnya terhadap pendidikan. Peneliti ini menggunakan pendekatan kualitatif, Teknik pengumpulan data adalah dokumentasi. Data penelitian dikumpulkan dengan membaca semua naskah film "the Lady" dan melihat film secara berulang-ulang. Kemudian peneliti menganalisis semua pernyataan dalam naskah film. Teknik pengumpulan data dalam penelitian ini adalah teknik analisis deskriptif kualitatif. Hasil penelitian menunjukkan bahwa dari 31 percakapan, ada 4 nilai jujur, 1 nilai toleransi, 10 nilai kepedulian sosial, 3 nilai disiplin, 2 hal mengenai nilai prestasi, 7 nilai, 2 nilai kasihsayang, dan 2 nilai tanggung jawab. Tujuan dari sekripsi diataraya (1) untuk menumbuhkan sikap dan perilaku siswa untuk menyadari tugas mereka sebagai makhluk religius. (2) mengajarkan siswa untuk saling peduli terhadap siswa, guru, dan masyarakat lainnya. (3), mengajarkan kita untuk belajar dengan giat dan bekerja dengan serius.

**Kata kunci:** Nilai Pendidikan; Pendidikan Karakter; Film *The Lady*

## INTRODUCTION

Literature is the reflection of real life which is expressed in beautiful and affective language. Within the literature, a picture of societies' life and social problem are commonly presented (Aminah & Rois, 2021). Therefore, there is a close relationship between the real life and the life in a literary work in which the real life serves as the raw material for basis or object taken for the work's creation. It means that literature is an expression of society. It reflects and expresses the real life (Wellek and Warren, 1993:110). Literary work has two main elements to be analyzed. They are intrinsic elements and extrinsic elements. Intrinsic elements are elements of literary work that build up the structure of literary work itself. Plot, character, setting, theme, point of view, style and atmosphere are the examples of the intrinsic elements. Those intrinsic elements are the whole elements which build up a literary work.

Literature can be divided into three categories. They are prose or fiction, drama or plays and poetry or poem. A novel is a work of literature of prose or fiction. Prose uses the language people use to speak every day. Drama is a story told in the form of dialogue and action. And poetry is poem that does not usually tell a story but expresses a feeling and emotion. The language used in literature reveals feelings and emotions, but language in science contains thoughts and is commonly denotative. This means that the literary language will appear in some ways deficient. It is also about human personal expression especially thought feeling, enthusiasm and concept in a certain description.

The term of education is not strange for us, because it has relation in human's daily life. Education is very important thing in life and it becomes a basic need of every

human in the world. With education people can develop their own knowledge, abilities and even moral which is important element in social or individual life because it guides people to be the better people (Hidayati et al, 2022). Indonesian education is more cognitive or academic oriented ignoring the moral education (Suyanto, 2000:153). One of the education purposes is to improve human resources by learning process at formal education or non-formal education. Mufidah et al (2022) pointed out that a person can start from the closest scope to begin education, started from the family environment and then progress to a deeper level in the community and then the school.

To solve the moral degradation problems in our nation, the government has been implementing educational characters building in educations institution, preschool to higher education. Character building in school or character education is a national movement creating schools that foster ethical, responsible, and caring young people by modeling and teaching good character through an emphasis on universal values. Implementing characters building aims to solve our nation from moral degradation. Better generations are expected to be born in the future through education in new technology era. New media technologies are having a major impact on society as a whole. The integration of such technologies into social settings within society, such as the household, is having a major influence on social interaction between individuals. It is evident from existing literature that new media technologies impact on the social interaction within households in many different ways.

New media technologies can assist in increasing interaction amongst families by bringing generations and family members together. In anticipation for learning, creating

the education media is important thing to make the material received by the learners. One of the effective communication media is film. Puspitasari et al (2021) argued that film consists of a number of scenes which are combined and matched in such a way, so that it looks like complete and unified parts into a single scene. Therefore, film is able to deliver the information uniquely. Film always records society development at the screen. Film is a sophisticated information media, because it uncover various types are pictures, lines, symbols, voices, and actions (Lado, 1964: 200).

*The Lady* movie as the object of the research is created based on the true story. Aung San Suu Kyi was born in 1945 in the middle of a war as British forces, aided by nationalists, ousted the Japanese invaders. Her father was Aung San, the rough-tongued, charismatic leader of the Burmese, who had tremendous effort for independence from their imperial lords. Writer aims to describe Aung San Suu Kyi character in the “The Lady” movie. She analyzes the impact of education value showed by Aung San Suu Kyi’s character in education.

## METHOD

This research is the application of the scientific approach to studying a problem. It is a way to acquire dependable and useful information. Its purpose is to discover answer to meaningful questions by applying scientific procedures (Arikunto, 2002:16). There are several techniques of conducting research which enable researcher to collect and analyze the data. In this research, the researcher chose a descriptive method to analyze the data. The researcher use qualitative approach, which the data was in form of written or oral words that is descriptively analyzed. In a qualitative

research, the researcher explains in accurate explanation, and reporting the data that have been found. The techniques of research are source of data, data collection technique, and data analysis.

The collected data are analyzed by using descriptive data analysis proposed by Miles and Huberman (1994). They break down the analysis into three processes there are data reduction, data display, and conclusion drawing. Data reduction the data refers to to the process of selcting, focusing, simplifying After collecting the data, the researcher identified the data based on the characteristic of character education values that used by the dialog of main character on the movie. Data display the researcher analyzed each data dealing with the problem of this research. In analyzing the data, the researcher conducted data reduction by selecting the data relevant with the research probems. After that, the researcher were analyzed the data. Then, the data were displayed. Conclusion drawing to find out the finding from the data, the researcher discussed the whole data in order to draw conclusion of the phenomenon based on research problems.

## RESULT AND DISCUSSION

After watching continually *The Lady* by Luc Bason, it is found some values of character building represented by the major characters. Suprayitno et al (2019) highlighted that the character education education character deals with students’ behavior that built by the teacher and society. Based on the result of analysis, the education character values found in movie includes honest, social cares, discipline, love, hard work, respect to the achievement, communicative, responsible, autonomy, tolerance and nation mentality. The

discussion of the findings is presented in the following parts.

### **Honest**

The values of honest in this film are supported by the following data:

Datum 1 (time: 01.17.05-01.17.20)

Aung San Suu Kyi : She one of yours?

Soldier : Oh, yeah. Someone went and stole my journalist so I had to get another one.

Aung San Suu Kyi : Hmm.

Soldier : She's a lot easier

Aung San Suu Kyi : That's for sure. Listen, just to be clear, I didn't steal your journalist.

Soldier : Hey, man, it's all good.

Aung San Suu Kyi : Outside magazine gave me a call.

Soldier : Hey. Hey!

Aung San Suu Kyi : They gave me a call. Said they wanted to...

Soldier : It's all good, man.

Aung San Suu Kyi : They were going to send a journalist up the hill and asked me if I was interested. It was his callin' the end.

Aung Sang Suu Kyi and Soldier talked about Aung San Suu Kyi's honest on booking of journalist to do an article on them, but Soldier guessed that someone stole his journalist and he booked another one.

Datum 2 (time 01.27.10-01.27.20)

Michael Aris : I need to send a message to my wife. Can I use your fax?

Helen : You might wanna look at this one first. It came in for you last night.

Michael Aris : Lord. What? Can I use your sat phone?

Helen : Ooh! Well, if this did come in last night, it's an emergency.

Helen : its 25 bucks a minute, Beck.

Michael Aris : Yep, fine.

Helen : No, this one's on us.

Michael Aris : Seriously?

Helen : Thanks.

From the previous conversation, it can be seen the honesty of Michael Aris giving the phone to Helen for calling his wife to apologize because he forgot of the anniversary day. Michael Aris wanted to lean the phone to his friend needs, but he also remembered to his wife and always called to tell about his condition.

### **Social Care**

Datum 3 (time 31.35.15-32.14.20)

Folk : You can bring this country to democracy as our rincess aung san suu will automatically have access to your father's people fighting for the sake of Burma's independence. This is an opportunity to see what he has started.

Suu : I have responsibility.

Folk : Can I ask you to think.

Suu : Yes,

Finally Aung San Suu Kyi accepted the offer of the army and willing to fight for the Burma. From the previous data, Aung San Suu Kyi showed her concern for the oppressed Burmese people due to the cruel Burmese government

Datum 4 (time 01.18.43-01.19.28)

Soldier : Apparently Aun San Suu Kyi is worried about you. Eat this.

From the previous conversation, Aung San Suu Kyi cared for the people who are in prison and send them food. The previous data showed that Aung San Suu Kyi's awareness for the health of her people.

## Discipline

Datum 5 (time 10.40.24-11.18.08)

Aung San Suu Kyi : Are you ok?

Son : Good; I'm starving

Aung San Suu Kyi : We eat at 7 pm, have you done home work

Son : It's all done

Aung San Suu Kyi : Almost done. Go and put it.

From the previous dialogue, Aung San Suu Kyi always applied her discipline to her children. They had to do the school work before dinner.

## Love

Datum 6 (time 41.50-41.56)

Aung San Suu Kyi : Always call me. Mother wants to report every day

Son : Goodbye mom

Aris : He's a strong boy. Don't worry

Aung San Suu Kyi : Mother love you

Son : Me too.

Aung San Suu Kyi was so in love with her family that she was always afraid of something had were happening to her family and asked her child to called her all times.

Datum 7 (time 38.14-40.20)

Michael Aris : Huh? You okay?

Aung San Suu Kyi : Yeah. Yeah, yeah, I'm good, I'm better. I'm better now, I'm...I miss you.

Michael Aris : I love you.

Aung San Suu Kyi : Love you, too. Sleep well, my love.

Michael Aris : All right. Bye.

The previous conversation showed that Michael Aris missed Aung San Suu Kyi. He asked Aung San SuuKy'i's condition in Burma. Then, Michael Aris says that he also always

loved Aung San Suu Kyi. The word "Sleep well, my love" showed how Michael Aris had close relationship with his wife.

## Hard work

Datum 8 (time 00.48.14)

Aung San Suu Kyi : I urgent all of you to embrace democracy and the defense of basic human rights. It is essential we do this peacefully and without further loss of life. We National League for Democracy are here to ensure that you the people.

From the previous dialogue, Aung San Suu Kyi struggled to get the democracy from her citizen. She tried to ask the citizen to support her. Aung San Suu Kyi worked hard to get the democracy of basic human right.

## Respect to the Achievement

Data 9 (time 29.52: 30.14)

Suu : I must battle to our country.

Aris : Yes, right.

Aung San Suu Kyi and Michael Aris were looking for a political news in Burma that the government will be changed and Aung San Suu Kyi said that "we have politic referendum for our country. Aung San Suu Kyi will fight.

Datum 10 (time 51.10; 53:14)

General : You don't have anything to do in Burma. Your here will be war to basic human right.

Aung San Suu Kyi : Don't worry General. It's no need General. It's my work to fight basic human right in Burma for finishing general elections.

General asked Aung San Suu Kyi to go to her England because her husband was sick. However Aung San Suu Kyi did not go to England because she felt that her task in Burma was unfinished.

### **Communicative**

Datum 11 (time 35.13-35.27)

Aung San Suu Kyi : In maybe latter to be never, I late to think about the country. I wished can to solve our problem in our country

Michael Aris : Now, I want to looked for far

Michael Aris supported her wife for Burma's freedom.

### **Responsible**

Datum 12 (time 12.13-13.57)

Nurse : It's good to hear your voice

Aung San Suu Kyi : Yes

Nurse : Your mother is in Ragoon General Hospital. I think you'd better come now.

From the previous explanation, Aung San Suu Kyi showed her responsibility as the leader of the teams. The word 'Beg you pay to me to bring you down safely', there is as a direct fact communication to show their responsibility. As the leader he had responsibility to bring down of her teams safely.

Datum 13 (43.31-44.45)

Aung San Suu Kyi : Halo..!

Aris : I got you! Aris, you okay? Is everyone okay?

Mate : We're okay!

Aung San Suu Kyi : Come here, sit down, sit.

Aris : I'm fine.

Aung San Suu Kyi : Look at me. Look at me. I'm fine, mate. Look at me,

Harold! Look, I'm telling you, I'm all right.Okay.

Aris : I'm all right. There you go. Thank you.

Aung San Suu Kyi : Don't do that to me again, eh? I'm sorry. Okay, mate. I'm going to drop back with Frank, He's struggling a bit, all right?

Aris : All right.

Aung San Suu Kyi : Straight down. Let's get him on the oxygen.

From the previous dialogue, Aung San Suu Kyi helped Harold when the fall of the ice of him. Aung San Suu Kyi embrace and took care for him, it made Harold fell calm from the problem. That was the act that Aung San Suu Kyi showed her responsible attitude.

### **Autonomy**

Datum 14 (time 17.11-17.21)

Soldier : You want a cup? Sit down, man. Acclimatize!

Aung San Suu Kyi : Okay. I'm normally a tea man myself, but let's give it a go. Thank you so much.

From previous dialogue, we can conclude that Aung San Suu Kyi was independent, because she always made a glass of tea by himself. That gave influence in their job, he has a confident act and not dependent on other person to finish his job.

### **Tolerance**

Datum 15 (time 18.53-01.06.18)

Doctor : Go help there

Aung San Suu Kyi helped students who were hurt by the Burmese army. Aung San Suu Kyi was sorry for what happened to the students in Burma even though no one knew him he still wanted to help. From

the previous conversation showed that his tolerance attitude was upheld the society of the Burma

### Nationality

Datum 16 (time 01.24.42; 01.24.14)

Soldier : Go back inside immediately. I told you to go inside. Now!

Aung San Suu Kyi : I just wanna to go want to tell him.

Soldier : I have the right to shoot you go inside.

Aung San Suu Kyi decided to absolutely insist on her wish to meet citizen and listen what they wanted.

### CONCLUSION

After analyzing *The Lady* film, the writer found the educational values in Aung San Suu Kyi's character as the leader of National League for Democracy. The implications of character education values in the *The Lady* film toward student learning spirit are as follow;

The major character, Aung San Suu Kyi as the team's chief, teaches responsibility. Aung San Suu Kyi is not only responsible as a leader, but also responsible for her job. Her responsibility was applied on her social cares to others, and hard working to get success. The other values that are shown are her senses of honest, social care, discipline, love, hard work, and respect to the achievement, communicative, autonomy, tolerance and national mentality. She also showed the sense of love helps each other, kindness and responsible are the keys and ways for every person to reach ambition.

The impacts of the film in education are; first, it gives an inspiration on how to be passionate on one's ambition. Second, it can

influence the students to be aware of their duty as a religious being. Third, it teaches the students to care for other students, teacher, and the society. Fourth, it teaches us to study hard and work seriously.

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