

PERSONALITY ANALYSIS OF JACK HARPER'S CHARACTER IN OBLIVION MOVIE DIRECTED BY JOSEPH KOSINSKI

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Abstract

Literature is one of tool to express thoughts into beautiful words. People can use literature to identify personality of others. The objective of this research is to describe the personality of Jack Harper's character in Oblivion movie directed by Joseph Kosinski. This research use descriptive qualitative research based on psychoanalysis theory of Sigmund Freud. Freud divides the structure of personality into three parts that are id, ego and superego. The collecting data in this research use documentation and the analyzing data use content analysis. The researcher found that Jack Harper personalities were id, ego and superego. Id of Jack Harper appeared when he was curious about the truth in his life. His curiosity was strong. It was because he found something new and different. Ego of Jack Harper appeared when he knew that the fact and his desire were different. He also thought about others around him, it showed his superego.

Keywords: Character; Personality; Oblivion Movie

Abstrak

Karya sastra adalah salah satu alat untuk mengungkapkan pemikiran dalam kata-kata yang indah. Seseorang dapat menggunakan karya sastra untuk mengidentifikasi kepribadian seseorang. Tujuan penelitian ini adalah untuk menjelaskan kepribadian karakter Jack harper dalam movie Oblivion yang disutradarai oleh Joseph Kosinski. Penelitian ini menggunakan penelitian deskriptif berdasarkan teori psikoanalysis dari Sigmund Freud. Freud membagi struktur kepribadian menjadi tiga bagian yaitu id, ego dan superego. Pengumpulan data dalam penelitian ini menggunakan dokumentasi dan analisis nya menggunakan analisis isi. Peneliti menemukan bahwa kepribadian Jack Harper adalah id, ego dan superego. Id dari Jack Harper muncul ketika dia ingin mengetahui tentang kebenaran di dalam hidup nya. Rasa ingin tahunya sangat besar. Hal ini dikarenakan dia menemukan sesuatu yang baru dan berbeda. Ego dari Jack Harper muncul ketika dia mengetahui bahwa kenyataan dan keinginannya berbeda. Dia juga memikirkan orang-orang disekitarnya, hal ini menunjukkan superego nya.

Kata kunci: Tokoh; Kepribadian; Film Oblivion

INTRODUCTION

Literature is a tool to express thoughts or feeling into beautiful words. Minderop (2010:76) states that literature is a work that provides entertainment and delivered with a unique language, beautiful, and artistic and contains the values of life and moral teachings so as to arouse the conscious experiences of moral, spiritual, and emotional reader. By using literature, the authors try to express happiness and badness which happen in society. Furthermore, by using literature, people can also identify personality of the others. Kasnadi and Arifin (2015) even argued that literature is a good medium for moral education.

In literature, the language is always used esthetically to describe the characters involved, including their personalities (Arifin, 2019). According to Feist and Feist (2008:4), personality is a pattern of relatively permanent traits and unique characteristics that give both consistency and individuality to a person's behavior. From his statement, it can be said that each person has a different personality. Every personality has unique characteristic and traits. Traits influence to individual differences in behavior, consistency of behavior and stability of behavior across situations. Characteristics are unique qualities of an individual. It is include attributes as intelligence, temperament and physique (see Suprayitno *et al*, 2019; Kasnadi *et al*, 2019; Harida and Wulandari, 2019).

Bernstein, Penner, Clarke-Stewart, and Roy said "personality is the pattern of psychological and behavioral characteristic by which each person can be compared and contrasted with each other "(2008: 549). That is the pattern of enduring thoughts, feelings, emotions, behaviors and actions that can characterize the person. Personality

is different from one to another, so it is interesting to be explored. Personality is often used by authors of literary work to build their story. Miswati (2016) added that emotion is one of the psychological aspects that influence human feelings and behavior.

Movie is a kind of story or event recorded by a camera as a set of moving picture and shown in a theater or on television. Every movie is a complex synthesis as a combination of many separate, interrelated elements that form a coherent whole (Barsam and Monahan, 2010:5). Movie directors also use personality in movie to build the characters. In a movie, there are characters that differ in term of personality. In line with the statement above, there are also differences of character's personality in movie entitled Oblivion directed by Joseph Kosinski. Oblivion movie is an interesting movie. There are some reasons that make this movie interesting to be analyzed. The first reason is the researcher wants to know the characterization of the character in Oblivion movie. The second reason, the researcher is interested in the personality of Jack Harper's character in Oblivion movie. The reason in choosing Jack Harper's character is because he is the main character in this movie. Besides that, he is also as the dominant actor who acts a lot in Oblivion movie.

In analyzing Jack Harper's personality in Oblivion movie directed by Joseph Kosinski, the researcher used Sigmund Freud's theory. According Feist (2006:23), Freud divides the mental life into three levels, the conscious, preconscious and unconscious. Consciousness is the smallest part of mental of life. Consciousness defined as those mental elements in awareness at any given point in time. Conscious includes everything that we are aware. It is the aspect of our mental processing that we can think and talk about rationally. Preconscious is the bridge between

conscious and unconscious. The preconscious contains all those elements that are not conscious. It represents ordinary memory. The memory can become conscious either quite readily or with some difficulty. According to Freud (in Hjelle and Ziegler, 1992: 87), unconscious is the deepest and the major stratum of the human mind. It consists of those experiences and memories of which we are not aware.

Freud (1961) develops the mind into mind apparatus known by Freud structure of personality. This structure divided into three parts; id, ego and superego. Id, ego and superego arrange a good and compact organization. Although these aspects have each function, principle work and component, but these have relationship among other. The results of these aspects are unity and human being behavior.

According to Freud in Hall (1954), the id is driven by the pleasure principle. The purpose of pleasure principle is to fade away people's tension or reduce tension in low level. The pleasure principle which strives for immediate satisfaction of all desires, wants, and needs. If these needs are not satisfied immediately, the result is a state anxiety. Id is part of the unconscious personality that contains our needs, drives, instincts and repressed material (Freud in Kasschau, 2003:379). Id looks like a reservoir or container of the instinctual and also biological urges. When people born, he has a lot of energy which he invests in Id. Instinct encourages them to look for water and food; these are done on unconsciously.

Ego is the only region of the mind in contact with reality (Feist, 2006:29). According to Freud in Kasschau (2003:380), "Ego tries to balance the demands of the id, the superego and the realities of the world. This is the part of the personality which used to keep Id and superego balance, and this is mostly

conscious." The Ego closes with the reality, this is why ego is the mostly conscious and most people agreed that ego is rational.

The last is superego. Superego represents the learning and incorporation of your personality. Kasschau (2003:380) said that superego is part of the personality that is the source of conscience and counteracts the socially undesirable impulses of the Id. So, it can be concluded that Id represents what person wants to do, ego plans, and superego advocates about what should people do. This is why superego is the moral part of the personality and it is source of conscience with the high ideals that operates in moral principle. In relation to the previous facts, this research aimed to describe the personality of Jack Harper's character in Oblivion movie directed by Joseph Kosinski.

METHOD

In this research, the researcher uses descriptive qualitative research. Descriptive qualitative research is used for seeking, collecting, classifying, analyzing data and drawing conclusions. The aim of this research is to classify the data which is appropriate to determine scale of measurement. This research analyzes the Oblivion movie directed by Joseph Kosinski. In descriptive qualitative research, the researcher uses psychoanalysis theory by Sigmund Freud. The psychoanalytic framework stresses on the importance of understanding that each individual is unique. The aim of this approach is to gain a better understanding about the personality of Jack Harper character.

The object of the research is movie of Joseph Kosinski entitled Oblivion. It is published in 2013, running time at 124 minutes. It was adopted from the graphic novel original story by Joseph Kosinski. This

research used documentation technique in collecting the data. It is because the researcher analyzes the data sources that are in the form of movie. Besides using movie, the researcher also uses written sources like books, encyclopedia, essay, journal, article, magazine and others. By using these sources, the researcher can get more information which is use as reference to support the data. The technique of analyzing data in this research is content analysis.

RESULT AND DISCUSSION

Result

The research found all the data on analyzing personalities of Jack Harper by using Freudian’s theory. There were 14 data and some of them as follows:

Table 1: Personalities of Jack Harper based on Freudian’s Theory

No	Data	Personality		
		Id	Ego	Superego
1	<i>Victoria Olsen : Be careful out there</i>			
	<i>Jack Harper : Always am</i>		√	√
	<i>Victoria Olsen : No, you’re not</i>			
	<i>Jack Harper : You’re right. I’ve gotta work on that.</i>			
2	<i>Jack Harper : You know, I’ve read about this game. It was played right here, the last Super Bowl.</i>	√	√	
	<i>Victoria Olsen : Please don’t tell me, it was a classic</i>			
	<i>Jack Harper : Classic game, ahead by 4. The ball, it’s on the 50 yard line. Seconds left on the clock. Ball is snapped. Cub’e fumbles. Disaster. Looks like the game is over.</i>			
	<i>Victoria Olsen : I better hold center call for a alignment you don’t have necessary tools down there. And your fuel cell is not gonna fix that.</i>			
	<i>Jack Harper : But this cub’e runs back</i>			
	<i>Victoria Olsen : Jack.</i>			
	<i>Jack Harper : Picks up his own fumble.</i>			
	<i>Victoria Olsen : Hold on what did you just do?</i>			
	<i>Jack Harper : The wall of linebackers closing in on him. So he throws a long ball. With no idea who is at the other end. Hail merry. Eight thousand people in a view watched this ball sail through the air And down field. Rookie... Just leaps out of the back... Touch Down!</i>			

3	<i>Victoria Olsen</i>	:Tech-49, check your course. You're headed right for the border. That radiation will cook you from inside before you know it	√	√
	<i>Jack Harper</i>	: Its okay Vica, I see it. I'm gonna do a perimeter check... Before I head home. I may go off comm.....		
	<i>Victoria Olsen</i>	: Jack, we should keep in contact. Just let me know where you are. Do you copy? Jack, do you copy?		
4	<i>Victoria Olsen</i>	: Copy. Jack, mission wants you to stand-down. The drones will handle it!	√	√
	<i>Jack Harper</i>	: That's negative, Tower! With Tet offline, we need our eyes on this! I want to know this site is secure!		
5	<i>Sergeant Sykes</i>	: Program the drone to return to the Tet. It needs to go right to the center.	√	√
	<i>Jack Harper</i>	: Screw you!		
	<i>Sergeant Sykes</i>	: We haven't got time for this		
	<i>Jack Harper</i>	: No!		

Discussion

Earth has been ravaged from war with an extraterrestrial invader sixty years prior. The Moon was destroyed. It was caused earthquakes and tsunamis, while humans allegedly used nuclear weapons for a costly victory. Jack Harper was one of a handful of people left on the planet. He and his partner named Victoria Olsen were assigned together by Sally, the mission control. Their duty was to protect the hydro rigs from attack by scavengers. The hydro rigs changed the sea water become fusion energy for new colony in Titan.

Jack Harper would go from Tower 49 for his duty to protect the hydro rigs and maintenance drone. He prepared himself and the tools, and Victoria Olsen did the same. She prepared the computer that shows all the things. After all the preparations were ready, Jack Harper informed Victoria Olsen that he was ready to go.

Datum 1: 00:05:18 --> 00:05:27

Victoria Olsen : Be careful out there

Jack Harper : Always am

Victoria Olsen : No, you're not

Jack Harper : You're right. I've gotta work on that.

The conversation shows what Jack Harper's wants. He does not think about his answer before answering Victoria Olsen's question. He just wants to express his feeling. By answering "always am", he feels confident that he always be careful in doing the duty. Here, ego of Jack Harper is very visible. Superego of Jack Harper appears after hearing Victoria Olsen's answer. He realizes that he is not always careful in doing his duty. Sometimes he is careless, he makes mistake and also disobeys to Victoria Olsen's command. His superego realizes that Victoria Olsen's answer is right. Finally, his superego drives him to be more careful out of Tower 49. He can hold his ego by his superego. In this situation, his superego is dominant.

Jack Harper duty was in a baseball former in Word Champions 2017. Jack Harper prepared the tools and he asked Victoria Olsen to protect him. Jack Harper repaired a broken drone number 166 after it was attacked by scavenger. When Jack Harper repaired the drone, he was telling Victoria Olsen a story about the last super ball.

Datum 2: 00:09:59 -->00:11:18

Jack Harper : You know, I've read about this game. It was played right here, the last Super Bowl.

Victoria Olsen : Please don't tell me, it was a classic

Jack Harper : Classic game, ahead by 4. The ball, it's on the 50 yard line. Seconds left on the clock. Ball is snapped. Cub'e fumbles. Disaster. Looks like the game is over.

Victoria Olsen : I better hold center call for a alignment you don't have necessary tools down there. And your fuel cell is not gonna fix that.

Jack Harper : But this cub'e runs back

Victoria Olsen : Jack.

Jack Harper : Picks up his own fumble.

Victoria Olsen : Hold on what did you just do?

Jack Harper : The wall of linebackers closing in on him. So he throws a long ball. With no idea who is at the other end. Hail merry. Eight thousand people in a view watched this ball sail through the air And down field. Rookie... Just leaps out of the back... Touch Down!

The id of Jack Harper appears when he wants Victoria Olsen to listen his story. In the fact, she does not like it. Then ego of

Jack Harper appears and it is so strong. He does not care about Victoria Olsen's say. Jack Harper listens what she says but he does not follow it. His ego drives him to ignore what Victoria Olsen's word. He still tells the story until the end. It is because the place and the story remains him about the last super ball Word Champions 2017. He wants express his feeling. He can feel the situation at that moment again. Here, ego of Jack Harper is very dominant.

Jack Harper disconnected the repeater in grid 17 that were used by the scavengers as an antenna. After that Jack Harper continued his course. In the course, he was warned by Victoria Olsen.

Datum 3: 00:32:02 --> 00:32:31

Victoria Olsen : Tech-49, check your course. You're headed right for the border. That radiation will cook you from inside before you know it

Jack Harper : Its okay Vica, I see it. I'm gonna do a perimeter check... Before I head home. I may go off comm.....

Victoria Olsen : Jack, we should keep in contact. Just let me know where you are. Do you copy? Jack, do you copy?

In the conversation, superego of Jack Harper appears. He follows Victoria Olsen's warning. He realizes that Victoria Olsen's warning is right. He thinks that if he does not follow the warning, he will die. His superego drives him to make good decisions. Then, he drives the bubble ship keeps away from the radiation zone.

Besides superego of Jack Harper, the conversation also shows ego of Jack Harper. Jack Harper's ego drives him to ignore Victoria Olsen's command. He does not answer

Victoria Olsen and directly he breaks the communication. It is because he does not want Victoria Olsen knows where he is. He goes to the house beside the lake in the forest. There he likes listen to music, play basket and feed the fish. He feels in home. In this conversation, ego of Jack Harper is dominant than his ego.

An object like a vessel came down in grid 17. It was the beacon coordinates. At that time, the mission control was going offline and drones were already executing the place. The mission control told Victoria Olsen for Jack Harper to stand down.

Datum 4: 00:36:22 --> 00:36:57

Victoria Olsen : Copy. Jack, mission wants you to stand-down. The drones will handle it!

Jack Harper : That's negative, Tower! With Tet offline, we need our eyes on this! I want to know this site is secure!

From the conversation above, it shows id of Jack Harper. Jack Harper's id is he wants to know about the vessel. He wants the place to be safe because it is his duty. Ego of Jack Harper supports his id. His ego drives him to disobey Victoria Olsen's command to stand down. He does not listen Victoria Olsen's say. He still goes to the place and touches down.

Then, superego of Jack Harper also appears. He realizes that actually what he does is very dangerous for him but he cannot follow his superego. It is because his ego is stronger than his superego. His ego more wants to know the fact.

Then, Sergeant Sykes, one of scavenger's members asked Jack Harper to program the drone. He wanted the programmed drone return to the Tet.

Datum 5: 00:58:42 --> 00:59:36

Sergeant Sykes : Program the drone to return to the Tet. It needs to go right to the center.

Jack Harper : Screw you!

Sergeant Sykes : We haven't got time for this

Jack Harper : No!

Jack Harper's ego appears. His ego leads him to rejects Sergeant Sykes's command. He does not want to program the drone. He thinks it is not useful for him. Then, Jack Harper's superego controls his ego. It can be seen from the scene that Jack Harper directly changes his mind after sees Julia Rusakova in dangerous. Finally, he agrees to program the drone return to the Tet. He thinks more about Julia Rusakova safety. In this situation, Jack Harper's superego is stronger than his ego.

CONCLUSION

Human's personality can be learned by psychology. Based on the data analysis and interpretation in the previous chapter, the researcher found that Jack Harper personalities are id, ego and superego. Jack Harper's id occurs when he feels curious about the truth. His curiosity is so strong when he found something new and different. The most dominant personality is his ego. It can be said that Jack Harper can expresses his id in acceptable manner in real world, although sometimes his ego has negative consequences. He also thought about others around him, it is showed his superego. Sometimes Jack Harper's superego can control his id and his ego.

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