

# MORAL VALUES IN *ATLANTICS* MOVIE (2019) DIRECTED BY MATI DIOP DEMANGEL

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**Abstrak:** Penelitian ini bertujuan untuk menganalisis nilai moral dalam film *Atlantics*. Nilai moral adalah nilai yang berkaitan dengan baik dan buruknya perbuatan atau perilaku manusia. Pada umumnya moral dijadikan pedoman untuk menilai perilaku seseorang. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Pengumpulan data dilakukan dengan mengamati film *Atlantics* dan kemudian mengidentifikasi perkataan, perbuatan (adegan) dan perilaku para tokoh yang mengandung nilai moral. Data kemudian dianalisis dengan model interaktif Miles dan Hubberman (1994) yang terdiri dari reduksi, penyajian dan penarikan simpulan. Hasil analisis menunjukkan bahwa terdapat lima nilai moral dalam film *Atlantics*, yakni keberanian, cinta dan kasih sayang, kejujuran, kepercayaan diri dan kebaikan hati. Secara umum, kejujuran merupakan nilai moral yang dominan muncul di dalam film. Dari penelitian ini dapat disimpulkan bahwa film *Atlantics* memberikan pesan moral tentang arti dan pentingnya lima nilai moral bagi kehidupan manusia.

**Kata kunci:** Nilai Moral; Film *Atlantics*; Kajian Pustaka

**Abstract:** This research is aimed at analyzing the moral values in *Atlantics* movie. Moral values are values related to good and bad human actions or behavior. Generally, moral is used to assess someone's attitude and behavior. The method used in this research was descriptive qualitative. The data are collected by observing the *Atlantics* movie and then identifying the words, actions (scenes) and behavior of the characters that presenting the moral values. The data then analyzed by employing the interactive model of analysis, by Miles and Hubberman (1994) consisted of; reduction, display and verification or drawing conclusion. The results of the analysis showed that there were five moral values found in *Atlantics* film, as follows; courage, love and affection, honesty, self-confidence and kindness. To sum up, honesty was the dominant moral value that appeared in the film. From this research, it can be concluded that *Atlantics* film provided moral messages about the meaning and importance of moral values for human life.

**Keyword:** Moral Value; *Atlantics* Movie; Literary Study

## INTRODUCTION

Moral values are generally defined as values related to good and bad human actions or behavior. Socially, moral is used to assess someone's attitude and behavior. Therefore, it has a big impact towards human life (Puspitasari, Arifin & Harida, 2021). Moral values as an important element in social or individual life because it guides people

to be the better people. As the other humanism values, moral cannot be taught, but it has to be instilled through example and model (Suprayitno, Rois & Arifin, 2019).

From the previous quotation, morals can be interpreted as a form of attitude, behavior and actions both good and bad human nature. Both approval of attitudes, behavior and actions of a person is in accordance with the rules and norms

of the prevailing norms. Whereas morals are said to be bad if someone has violated the rules and norms of the norm and does bad acts and is not in accordance with the norms. So that, moral is basically a part of natural point of every human (Kasnadi, Sutejo & Arifin, 2019).

*Atlantics* movie is an international romantic supernatural drama movie which produced by Mati Diop in 2019, as a feature director. The movie centers around a young woman, Ada, and her partner, Souleiman, struggling in the face of employment, class, migration, crime, family struggles, and ghosts. Working mostly with unknown actors. This movie focuses on issues such as the refugee crisis, regret, loss, sadness, class struggle, and taking responsibility for (or not) one's actions. The Atlantic Ocean is used in many ways throughout the movie including as symbols and engines for change, growth, life, and death.

Qomaria (2018) analyzed the moral value in *The Maze Runner* film (2014). She used descriptive qualitative research. The researchers found fourteen findings in relation to moral values. Setiawan (2014) did an analysis on investigating moral values in *Rise of the Guardians* movie, as well as revealing its cultural background. The researchers used descriptive qualitative method in this research. The moral values found in the movie were responsibility, honesty, love and affection, strong believe, enthusiasm, bravery, goodhearted, loyalty, peace loving, perseverance, sacrificing for other, sincerity and self-confidence. Nasir (2019) conducted a research on analyzing moral values in the movie *Coco*. His research was a literary study which aimed at identifying and describing the types of moral values in the movie, by applying a descriptive qualitative method. The findings of this research showed that there were nine types of moral values found in the *Coco* movie. They were honesty, courage, peace of ability, self-confidence and potential, loyalty and dependability, respect, love and affection, unselfishness and sensitivity, and finally, kindness and friendliness. The love

and affection type were dominantly used by the characters in this movie rather than the other types. All the data were determined by the context of the situation in the movie. Denik (2015) conducted a study on investigating moral values in *Frozen* movie. In this research, the writer used the descriptive qualitative research. The result of this study found that there are various moral values in this movie. From the analysis, it can be concluded that moral values found in this movie were: hard working, cooperation, carefulness, love and affection, humanity, selfcontrol, cheerfulness, share, sorry and apologizing, confidence, respectfulness, not easy to believe, kind and friendly, bravery, not selfish, responsibility, loyalty, helping other, patience, honesty, and peacefulness. Afdilila (2015) conducted a study on analyzing the moral values of social dialect in *Hamlet* movie. Besides, the study was also intended to seek the use of *Hamlet* movie as medium of education. Her study used qualitative approach. There were five steps to collecting data, such as reading, watching, identifying the transcript, selecting and classifying. The result of the analysis showed that there were twelve moral values, as follows; respect, responsibility, honesty, wisdom courage, tolerance, altruism, justice, self-discipline, help each other, cooperation, and democratic.

This study focuses on moral values in *Atlantics* movies. The writer hopes this research can emphasize the importance of moral values for the reader; good morals will have an impact on good behavior as well. Based on the reason and description as presented in previous part, the writer is concerned on analyzing the moral values in *Atlantics* movie.

## METHOD

In this research, the writer used a descriptive qualitative method to finish the study. According to Creswell (2009) qualitative research is a type of research where the researchers are highly dependent on information from objects or

participants, explain and analyze the word, and conduct the research subjectively". In this research design, the researchers try to describe the types of moral values contained in the *Atlantics* movie. Moral values are obtained from watching videos downloaded in www.youtube.com with analyzing speeches, expressions, and actions related to moral values in the movie.

This research focuses on the moral value analysis of *Atlantics* movie directed by Mati Diop Demangel. The source of data in this research is *Atlantics* movie. In relation, the object of study of this research is the dominant moral value in *Atlantics* movie by Mati Diop Demangel.

The writer downloaded videos of *Atlantics* movie and then watching the movie four times. After that, the researchers collect references relevant to the movie, identifying the moral values in the movie and describing the moral values and dominant moral values from the videos. Finally, the writer makes a conclusion based on data analysis.

To collect the data, researchers watching *Atlantics* movie carefully, accurately and understand the dialogues by the subtitles. Replay the video twice or more to make clear analyze. Then, the writer collects references which are relevant to the analysis then all information relevant to the discussion topic is transcribed. Finally, identifying the moral values in the movie based on the utterances and scenes.

According to Kawulich (2004) Data are analyzed on an ongoing basis. The constant

comparative method of data analysis is that takes place in qualitative research. This method involves transcribing all data sources, including field notes, into raw data". In addition, the writer analyzes the data with descriptive techniques. The analysis process is carried out after collecting data obtained from the *Atlantics* movie. The writer also did watching, reading, exploring, and gathering resources from libraries and websites to analyze the data and understands all the scripts from the movie to identify the moral values expressed in the movie. First step of analyzing the movie was classifying the moral values within the dialogues in *Atlantics* movie. Then, the writer analyzed the moral values and dominant moral values in the *Atlantics* movie. Finally, the writer made conclusion based on data analysis.

## FINDINGS AND DISCUSSION

### Findings

The findings of the study are presented in form of the following table. Referring to the main problem of the current research, the moral values found in the movie are displayed within the utterances of the characters. The timeline of utterance and the specific identity of the character are provided. To specify the utterance which contains moral value, the underlined style is applied. The detail findings of moral value can be seen in the following table.

Table 1: The moral values in *Atlantics* movie

No.	Moral Value	Dialogue	Timeline
1	bravery	Souleiman : <u>Every time the answer is "Wait a little longer"</u> . Cheikh : You've worked here for three years. Worker A : Yes, but we haven't paid for three months! Those three years don't mean anything, we have forgotten them! <u>We want our three-month salary.</u> Worker B : <u>Don't talk to him on the phone. Make him give us our</u> Worker C : <u>money! It is enough!</u>	(00:03:03-00:03:22)

2	love and affection	<p>Souleiman : You are so Beautiful. Even more beautiful, today. Don't make fun of me.</p> <p>Ada : It is true! You're more beautiful.</p> <p>Souleiman : Yes, because we didn't meet for 3 days. Yes, maybe. You're too beautiful. I swear.</p>	(00:09:09-00:09:31)
3	honesty	<p>Mariama : Why are you moody? Are you not a virgin? What are you doing?</p> <p>Ada : Nothing, we just went for walks.</p> <p>Mariama : Ada, Do you know that you will marry with Omar 10 days later? Before God.</p> <p>Ada : <u>But, I love Souleiman!</u></p>	(00:13:31-00:13:47)
		<p>Detective : Do you know your action? You are an accomplice in setting fire to your wedding bed.</p> <p>Ada : It is impossible.</p> <p>Detective : Really?</p> <p>Ada : Souleiman to the sea. He couldn't have started a fire. He boarded the ship with the others. A week ago. Now maybe he was at sea or Spain.</p> <p>Detective : You expect me to believe? You are lying.</p> <p>Ada : No.</p> <p>Detective : From yours. I trust Mariama. Not only she who saw him.</p> <p>Ada : Why do you believe in Maria? <u>I'm telling the truth.</u></p> <p>Detective : Where is Souleiman?</p> <p>Ada : <u>I told you the truth, I don't know where he is. He boarded the ship.</u></p>	(00:47:19-00:48:49)
		<p>Ada : Dior, swear! You won't tell anyone!</p> <p>Dior : Don't tell me you're possessed by a spirit!</p> <p>Ada : Say it! Swear it!</p> <p>Dior : I really swear. What's up?</p> <p>Ada : Swear! Swear, you will keep it a secret!</p> <p>Dior : I swear. Now you worry me.</p> <p>Ada : Souleiman here?</p> <p>Dior : What?</p> <p>Ada : Look at his messages.</p>	(01:02:27-01:03:00)
4.	self confidence	<p>Dior : Look at the picture! How beautiful you. There was no spirit at that time.</p> <p>Fanta : Don't joke about that. Wait until it hits you.</p> <p>Dior : <u>Me? The spirit is afraid to me.</u></p>	(01:01:17-01:02:00)

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5.	kind- hearted	Fanta	: Ada, I talk to you. Ada, why are you doing this for you? (00:36:35-00:37:16) <u>Look at me! If you unable to, lets go. When I recommend married Omar. I want you to enjoy it not like this. For your happiness. So you feel calm. In order for your interests. But look yourself, let's go if you can't afford.</u>
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Based on table 1, the result shows that there are five types of moral value displayed in *Atlantics* movie. They are bravery, love and affection, honesty, self-confidence and kind-hearted. Honesty is the dominant moral value since it was realized in three dialogues, while the other moral value only found in one dialogue

### Discussion

In this section, the researchers discuss the moral values that found in the *Atlantics* movie. There are five moral values found in the *Atlantics* movie. They are bravery, love and affection, honesty, self-confidence and kind-hearted. The discussion is presented in sequence as the findings displayed in the findings subchapter (previous page), as follows:

#### Bravery

Bravery is an act of someone to show him/herself in doing something important and able to confront everything that gets in the way.

Dialogue 1

Souleiman : Every time the answer is “Wait a little longer”.

Cheikh : You’ve worked here for three years.

Worker A : Yes, but we haven’t paid for three months! Those three years don’t mean anything, we have forgotten them!

Worker B : We want our three-month salary.

Worker C : Don’t talk to him on the phone. Make him give us our money! It is enough!

From dialogue above, “bravery” is shown by workers in Dakar when they demanded their wages from the Cheikh because they worked without being paid for 3 months. They needed money to support their families, but the boss didn’t pay

them, instead he went out of town for business and didn’t leave money. The Cheikh also couldn’t do something because he didn’t know when the boss (N’Diaye) came back. The workers were very angry and decided to leave Dakar. The ‘bravery’ of workers can be very exemplary for us to have a brave attitude and not be a coward. Bravery is the one of way to demand our rights. By having a brave attitude we wouldn’t be deployed by other people.

#### Love and Affection

Love and affection’ are mutual respect and love all God’s creation both living and dead objects. Love and affection’ are gift of felt not only by two people but also from someone to another people, every his/her family, friends even animals. Love and affection’ can be interpreted as a form of mutual respect for fellow human beings. The dialogue is presented below:

Dialogue 2

Souleiman : You are so beautiful. Even more beautiful, today.

Ada : Don’t make fun of me.

Souleiman : It is true! You’re more beautiful.

Ada : Yes, because we didn’t meet for 3 days.

Souleiman : Yes, maybe. You’re too beautiful. I swear.

#### Honesty

Honesty is the foundation of trust that will define relationships of someone with another. Honest means telling the truth which corresponds between spoken and what is in the heart. Based on the meaning of honesty, it simply means telling the truth. The other people believe when we are

telling the truth. It can help people feel secure and peaceful inside.

The previous conversation in the table 1 between Mariama and Ada happened in Mariama's room after Ada met Souleiman's. They talked about Ada and Omar's wedding and Ada and Souleiman's love story. Honesty shown by Ada when she said she loves Souleiman, she told the truth to her friend Mariama that she didn't love Omar eventhough she was marrying him 10 days later. 'Honesty' is an attitude that everyone should have. Because, telling the truth can make people always believe in us.

#### Dialogue 3

Mariama : Why are you moody? Are you not a virgin? What are you doing?

Ada : Nothing, we just went for walks.

Mariama : Ada, Do you know that you will marry with Omar 10 days later? Before God.

Ada : But, I love Souleiman!

The previous conversation between Mariama and Ada happened in Mariama's room after Ada met Souleiman's. They talked about Ada and Omar's wedding and Ada and Souleiman's love story. Honesty shown by Ada when she said she loves Souleiman, she told the truth to her friend Mariama that she didn't love Omar eventhough she was marrying him 10 days later. 'Honesty' is an attitude that everyone should have. Because, telling the truth can make people always believe in us.

#### Dialogue 4

Detective : Do you know your action? You are an accomplice in setting fire to your wedding bed.

Ada : It is impossible.

Detective : Really?

Ada : Souleiman to the sea. He couldn't have started a fire. He boarded the ship with the others. A week ago. Now maybe he was at sea or Spain.

Detective : You expect me to believe? You are lying.

Ada : No.

Detective : From yours. I trust Mariama. Not only she who saw him.

Ada : Why do you believe in Maria? I'm telling the truth.

Detective : Where is Souleiman?

Ada : I told you the truth, I don't know where he is. He boarded the ship.

The dialogue above is between Detective and Ada in a room after Fire. The Detective asked Ada about Souleiman's existence. There, Ada told the truth to the detective that she really didn't know where Souleiman was. The detective continuously forced Ada to tell the truth but Ada always tell that she didn't know where Souleiman was. She had been tell honest even more than once. Honesty is our pride. Without honesty we wouldn't be trusted by others. In education honesty is really needed for students for attitude and in doing the exam and the teachers also should always said honest as example for the students.

#### Dialogue 5

Ada : Dior, swear! You won't tell anyone!

Dior : Don't tell me you're possessed by a spirit!

Ada : Say it! Swear it!

Dior : I really swear. What is up?

Ada : Swear! Swear, you will keep it a secret!

Dior : I swear. Now you worry me.

Ada : Souleiman here?

Dior : What?

Ada : Look at his messages.

The previous conversation between Dior and Ada occurred in a restaurant at afternoon after Dior visited Fanta. Ada asked Dior about the of Souleiman existence, because the night before, Ada got a message from someone who claimed as Souleiman. Dior swore that she didn't understand what's Ada said and worried if Ada got possessed by spirits. Dior didn't know about Souleiman where about.

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### ***Self-Confidence***

Self-confidence is being sure of your ability and your talent. Self-confidence will bring optimism about life. Confidence is the initial capital that determines of success, in facing every problem. Someone who is confident feels capable and thinking positively in facing challenges. Here is the example of dialogues of this movie about self-confidence:

Dialogue 6

Dior : Look at the picture! How beautiful you.

There was no spirit at that time.

Fanta : Don't joke about that. Wait until it hits you.

Dior : Me? The spirit is afraid to me.

The previous conversation between Dior and Fanta happened in Fanta's room when Dior visited Fanta. Fanta talked to Dior that last night she was lulled by spirits. But, Dior didn't believe what Fanta was talking about, she thought it was ridiculous.

She thought it just Fanta's fear. She was sure there was no such spirit. So she was very confident and very sure that spirits couldn't be able to enter her body. 'Self-confidence' would bring someone to feel optimistic about life. Someone who has 'self-confidence' will always have positive thinking in facing challenges.

### ***Kind-hearted***

Kind-hearted is someone who very kind and always likes to help others. Kind-hearted can be defined as the sincere attitude that never hope the reward when doing something.

Dialogue 7

Fanta : Ada, I talk to you. Ada, why are you doing this for you? Look at me! If you unable to, let's go. When I recommend Married Omar. I want you to enjoy it not like this. For your happiness. So you feel calm. In order for your interests. But look yourself, let's go if you can't afford.

The conversation between Fanta and Ada took place on the terrace beside the bridal chamber after weddings party. Kind-hearted'shown by Fanta when she saw Ada was sad and depressed. She knew that Ada didn't like the marriage. So Fanta wanted to help Ada to deal with her problem. Fanta would accompany Ada wherever she wanted to go. However, Ada knew that out there was no better. Fanta just wanted to see Ada's happiness. As humans we should have a kind attitude to everybody, because if we kind to other, they also be kind to us. Helping friends to solve problems is one of form of kind-hearted.

Based on the all dialogue honesty is the dominant moral value in *Atlantics* movie. In everyday life honesty is an important that should be owned by everyone. By having said honest we will be trusted by anyone. To applied honesty itself can start from small things, for example, always be honest with yourself and then always be honest with your parents, friends and neighbors. At school the teachers and students also should be honest.

## CONCLUSION

In this section, the researchers would draw a conclusion about moral values that depicted in *Atlantics* movie. From the analysis, the researchers found five moral values in the movie. They are bravery, love and affection, honesty, self confidence, and kind-hearted. However, the dominant moral value in the movie is honesty. There are three findings on honesty. Honesty can be done through various actions. The point is between words and actions must be equal, such as: tell something true to anyone or into the community, hold and carry out the given mandate properly, and so forth.

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